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Veronese of almost the same size, the "Death of Procris," was on the point of being knocked down at £30, but suddenly spurted up to £315. It was painted for the Emperor Rudolph, presented by him to the King of Spain, and brought from Madrid by Joseph Bonaparte. The Correggio, a "Reprobate Tormented," went for £52 10s.—a third of its last auction price—and the Velasquez, a "Ganymede," struggled up to £21. Among the Dutch pictures everybody was surprised to see a fruit and still life subject by De Heem run up to £630. It was bought by a German dealer. On the other hand, a large Snyders, "Dogs Quarreling Over Meat," which a dozen years ago brought £105 in the Earl of Clancarty's sale, was now knocked down at £2 2s. A set of Hogarths, numbering six, and representing the "Harlot's Progress," is also worthy of note. The catalogue stated that "this is the first series of these subjects that Hogarth painted, and they are probably his earliest works. They were bought by Alderman Beckford and given by him to a near relation on his purchasing at Hogarth's sale the second set, five of which were unfortunately destroyed by fire at Fonthill. This series brought only £33 12s.

✱ At Christie's recently a sum of more than £125,000 (\$625,000) was realized at a picture sale. A "Portrait of a Lady," by J. M. Nattier, signed and dated 1745, brought the best price, Messrs. Colnaghi being the purchasers, at 3,100 guineas (\$16,275). For a young lady seated reading a letter, by G. Lerburg, Messrs. Agnew paid 1,300 guineas (\$6,825). The portrait of Lady Comte, by J. Hoppner, R.A., was bought by Mr. Wertheimer for 520 guineas (\$2,730). The portrait of Master Hay, afterward Captain Hay, by Sir H. Raeburn, R.A., went to Mr. Lawrie for 700 guineas (\$3,175). And "The Head of a Girl," an oval, by Watteau, brought 500 guineas (\$2,625), the purchaser being M. Coureau.



## SELECT STUDIES FROM THE STUDIOS

The following five plates are the first of a series of notable studies which will appear in BRUSH AND PENCIL, and which will doubtless be appreciated not less by the layman than by the student and the professional artist. Studies are the artists' shorthand method of expression—they are notes, instantaneous records, glimpses of the ideal—and they often have a beauty and a force that are "painted out" of the finished pictures. Many studios will be visited and many kinds of work presented—studies of type, character, expression, pose, drapery, form, action, and so forth—and the value and charm of the sketches will be sufficient warrant for their appearance.



STUDY OF BEECHES  
By E. T. Hurley





STUDY OF A FEMALE HEAD  
By W. Spatz





CRAYON STUDY OF A BLACKSMITH  
By Josef Krieger







STUDIES OF HEADS  
By Sir Edward Burne-Jones





STUDY OF A HUNGARIAN SHEPHERD  
By Alexander Wagner

